

SFS West Side Story Mic List v6-10-13

ATTIC	Microphones	Preamps	ATTIC	Rec	STAGE	D Submix/Snd	01V, 02R	01V/02R	NOTES
			RUN	Ch		PMX to 02R	A/D Routing	Channels	
Main L	8020 (1)	DMI#1-1	AES42-1	1	Hang	DB25-1; CH1/2		submix from PMX	02R - L
Main L/C	8020 (2)	DMI#1-2	AES42-2	2	Hang	DB25-1; CH1/2		submix from PMX	02R - R
Main R/C	8020 (3)	DMI#2-1	AES42-3	3	Hang	DB25-1; CH1/2		submix from PMX	02R - L/C
Main R	8020 (4)	DMI#2-2	AES42-4	4	Hang	DB25-1; CH1/2		submix from PMX	02R - R/C
WWL	MK21-Col (1)	HV-3D Ch5	A7	5	Hang	DB25-1; CH5/4		submix from PMX	
WWC	MK21-Col (2)	HV-3D Ch6	A10	6	Hang	DB25-1; CH5/4		submix from PMX	
WWR	MK21-Col (3)	HV-3D Ch7	A10	7	Hang	DB25-1; CH5/4		submix from PMX	
DB Section	MK2h-Col (1)	HV-3D Ch8	109	8	Hang		01V96 A SL-#1	01V Ch#14	
Solo L	CCM541 (1)	SMP500 1-1	A5	9	Hang				
Solo R	CCM541 (2)	SMP500 1-2	A6	10	Hang				
Vln 2	CCM541 (1)	SMP500 1-3	A8	11	Hang		01V96 A SL-#2	01V Ch#5	
Vla	CCM541 (2)	SMP500 1-4	A9	12	Hang		01V96 A SL-#3	01V Ch#6	
Timp 1	CCM541 (5)	SMP500 1-5	A11	13	Hang				
Timp 2		SMP500 1-6	A12	14	Hang				
ChLc	Pearl ELM-C (1)	SMP500 1-7	A13	15	Hang	DB25-1; CH5/6		submix from PMX	
ChRc	Pearl ELM-C (2)	SMP500 1-8	A14	16	Hang	DB25-1; CH5/6		submix from PMX	
Piano		SMP500 1-9	B56	17	Hang				
Yo Harp		SMP500 1-10	B57	18	Hang				
Organ L	4006-B (1)	SMP500 2-1	101	19	Hang				
Organ R	4006-B (2)	SMP500 2-2	102	20	Hang				
Harp	KM140 (1)	SMP500 2-3	104	21	Hang				
DB Sect SR		SMP500 2-4	105	22	Hang				
Percussion	MK2H-Col (2)	SMP500 2-5	106	23	Hang				
ChWL	Pearl ELM-C (3)	SMP500 2-6	107	24	Hang	DB25-1; CH5/6		submix from PMX	
Ch L	Pearl ELM-C (4)	SMP500 2-7	108	25	Hang	DB25-1; CH5/6		submix from PMX	
110		SMP500 2-8	110	26	Hang				
Ch R	Pearl ELM-C (5)	SMP500 2-9	111	27	Hang	DB25-1; CH5/6		submix from PMX	
ChWR	Pearl ELM-C (6)	SMP500 2-10	112	28	Hang	DB25-1; CH5/6		submix from PMX	
Surround L	KM131 (1)	SMP500 1-5	B50	50	Hang				Direct Patch
Surround R	KM131 (2)	SMP500 1-6	B51	51	Hang				Direct Patch
DECK			STAGE	Rec	STAND				
Hrn 1	AEA 84 (1)	SMP500 3-1	1	29	Neumann		01V96 A#1	01V Ch#17	
Hrn 2	AEA 84 (2)	SMP500 3-2	2	30	Neumann		01V96 A#2	01V Ch#18	
Trmb spot	AEA 840 (1)	SMP500 3-3	3	31	Atlas		01V96 A#3	01V Ch#19	
Trpt spot	AEA 840 (2)	SMP500 3-4	4	32	Atlas		01V96 A#4	01V Ch#20	
Brass Overall	AEA custom	SMP500 3-5	5	33	SM (1)		01V96 A#5	01V Ch#21	
WW Aux 1 Cl Section	CCM211g (1)	SMP500 3-6	6	34	SM (2)		02R96K A#15	02R-Ch#31	
WW Aux 2 Cl/Bsn	CCM211g (2)	SMP500 3-7	7	35	SM (3)		01V96 SL-7	TO 02R-Ch#32	
FL/OB Spot	MKH8020 (3)	SMP500 3-8	8	36	Senn (1)		01V96 SL-8	TO 02R-Ch#33	
VLN 1 deck	CCM221g (1)	SMP500 3-9	9	37	SM (4)		01V96 A#6	01V Ch#1	
VLN 1b deck	CCM221g (2)	SMP500 3-10	10	38	SM (5)		01V96 A#7	01V Ch#4	
VLN 1c deck	CCM221g (3)	SMP500 4-1	11	39	SM (6)		01V96 A#8	01V Ch#9	
Vc deck	SF-2 (1)	SMP500 4-2	12	40	SM (7)		01V96 A#9	01V Ch#12	
VC Vert(2a)	ECM-A #2a (1)	SMP500 4-3	13	41	SM (8)		01V96 A#10	01V Ch#10	
VC Vert(2b)	ECM-A #2b (1)	SMP500 4-4	14	42	SM (8)		01V96 A#11	01V Ch#11	
DB deck	SF-2 (2)	SMP500 4-5	15	43	SM (9)		01V96 A#12	01V Ch#13	

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Vln Vert(3)	MKH8020 (5)	SMP500 4-6	16	44	Senn (2)		01V96 A#13	01V Ch#7	
Vln Vert(4)	MKH8020 (6)	SMP500 4-7	17	45	Senn (3)		01V96 A#14	01V Ch#8	
Guitar Amp	Milab VIP-50 (1)	SMP500 4-8	18	46	direct/US (1)			submix from PMX	
Guitar/Mandolin	Milab VIP-50 (2)	SMP500 4-9	19	47	SM (10)			submix from PMX	
Vln Vert(1a)	ECM-A #1a (2)	SMP500 1-1	20/D8-1/AM1	9	SM (11)		01V96 A#15	01V Ch#2	Patch
Vln Vert(1b)	ECM-A #1b (2)	SMP500 1-2	21/D8-2/AM2	10	SM (11)		01V96 A#16	01V Ch#3	Patch
Sax 1	R122 (loaner)	SMP500 1-5	22/D8-3/AM3	13	SM (12)	DB25-1; CH7		submix from PMX	Patch
Sax 2	R122 (loaner)	SMP500 1-6	23/D8-4/AM4	14	SM (15)	DB25-1; CH7		submix from PMX	Patch
Piano	SF-2 (3)	SMP500 4-10	24/D8-5/B54	48	US (2)	DB25-2; CH7		02R-Ch#36	Patch
Celeste	CCM54 (1)	SMP500 1-1	P9/D8-6/B55	49	Schps (1)	DB25-2; CH8		02R-Ch#37	Direct Patch
Percussion 1	CCM541 (3)	SMP500 1-9	P10/D8-7/B56	17	SM (14)	DB25-2; CH1		02R-Ch#38	Patch
Percussion 2	CCM541 (4)	SMP500 1-10	P11/D8-8/B57	18	SM (15)	DB25-2; CH2		02R-Ch#39	Patch
Percussion 3	MKH8050 (1)	SMP500 2-1	P12/DP1/101	19	Senn (4)	DB25-2; CH3		02R-Ch#40	Patch
Percussion 4	MKH8050 (2)	SMP500 2-2	P13/DP2/102	20	Senn (5)	DB25-2; CH4		02R-Ch#41	Patch
Drum Kit L	SF-24 (a) (loaner)	SMP500 2-3	P14/DP3/104	21	LatchLake(1)	DB25-2; CH5		02R-Ch#42	Patch
Drum Kit R	SF-24 (b) (loaner)	SMP500 2-4	P15/DP4/105	22	LatchLake(1)	DB25-2; CH6		02R-Ch#43	Patch
Timp 1	CCM541 (6)	SMP500 2-8	P16/DP5/110	26	Whirlwind(1)		02R96K A#14	02R-Ch#44	Patch
Additional Vln/VC	CMC521 (rental)	Mark D (1)	splitter Ch45	52	rental				
Additional Vln /VC	CMC521 (rental)	Mark D (2)	splitter Ch46	53	rental				
Additional Vln /VC	CMC521 (rental)	Mark D (3)	splitter Ch47	54	rental				
Additional Vln /VC	CMC521 (rental)	Mark D (4)	splitter Ch48	55	rental				
01V96 Submix Feed #1	D Tape IN					D Tape IN		02R-Ch#27, 28	strings
01V96 Submix Feed #2	02R96K A#19, A#20					02R96K A#23, A#24		02R-Ch#45, 46	brass/horns
PMX Sub Mixes to 02R	02R Digital Inputs					02R Dig Routing			
MAINS	1-1,1-2					DB25-1; CH1/2		02R-Ch#25, 26	
WW Hang L/R	1-3,1-4					DB25-1; CH3/4		02R-Ch#29, 30	
Chorus L/R	1-5, 1-6					DB25-1; CH5/6		02R-Ch#47, 48	
Sax 1, Sax 2	1-7,					DB25-1; CH7		02R-Ch#34	
Guitar/Mandolin/Amp	1-8,					DB25-1; CH8		02R-Ch#35	
Wireless Mics	02R Digital Inputs	Horus A/D		Rec		02R Dig Routing			
wireless #01 - TONY	3-1,	3-1,		57		DB25-3; CH1		02R-Ch#1	
wireless #02 - MARIA	3-2,	3-2,		58		DB25-3; CH2		02R-Ch#2	
wireless #03 - ANITA	3-3,	3-3,		59		DB25-3; CH3		02R-Ch#3	
wireless #04 - BERNARDO	3-4,	3-4,		60		DB25-3; CH4		02R-Ch#4	
wireless #05 - RIFF	3-5,	3-5,		61		DB25-3; CH5		02R-Ch#5	
wireless #06 - ACTION	3-6,	3-6,		62		DB25-3; CH6		02R-Ch#6	
								(02R-Ch#7 S777 RTN)	
								(02R-Ch#8 S777 RTN)	
wireless #07 - DIESEL	3-7,	3-7,		63		DB25-3; CH7		02R-Ch#9	
wireless #08 - BABY JOHN	3-8,	3-8,		64		DB25-3; CH8		02R-Ch#10	
wireless #09 - A-RAB	4-1,	4-1,		65		DB25-4; CH1		02R-Ch#11	
wireless #10 - BIG DEAL	4-2,	4-2,		66		DB25-4; CH2		02R-Ch#12	
wireless #11 - ROSALIA	4-3,	4-3,		67		DB25-4; CH3		02R-Ch#13	
wireless #12 - FRANCISCA	4-4,	4-4,		68		DB25-4; CH4		02R-Ch#14	
wireless #13 - CONSUELO	4-5,	4-5,		69		DB25-4; CH5		02R-Ch#15	
								(02R-Ch#16 TB Mic)	

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wireless #14 - A GIRL	4-6,	4-6,		70		DB25-4; CH6		02R-Ch#17	
wireless #15 - WOMAN FE 1	4-7,	4-7,		71		DB25-4; CH7		02R-Ch#18	
wireless #16 - Female Ens 2	4-8,	4-8,		72		DB25-4; CH8		02R-Ch#19	
wireless #17 - Female Ens 3		1-1,		73			02R96K A#1	02R-Ch#20	
wireless #18 - Male Ens 1		1-2,		74			02R96K A#2	02R-Ch#21	
wireless #19 - Krupke ME 2		1-3,		75			02R96K A#3	02R-Ch#22	
wireless #20 - Male Ens 3		1-4,		76			02R96K A#4	02R-Ch#23	
wireless #21 - Male Ens 4		1-5,		77			02R96K A#5	02R-Ch#24	
wireless #22 - Male Ens 5		1-6,		78			02R96K A#6	02R-Ch#49	
wireless #23 - Male Ens 6		1-7,		79			02R96K A#7	02R-Ch#50	
wireless #24 - Male Ens 7		1-8,		80			02R96K A#8	02R-Ch#51	
wireless #25 - Male Ens 8		2-1,		81			02R96K A#9	02R-Ch#52	
wireless #26 - Male Ens 9		2-2,		82			02R96K A#10	02R-Ch#53	
wireless #27 - Male Ens 10		2-3,		83			02R96K A#11	02R-Ch#54	
wireless #28 - Male Ens 11		2-4,		84			02R96K A#12	02R-Ch#55	
wireless #29 - Male Ens 12		2-5,		85			02R96K A#13	02R-Ch#56	
wireless #30 - Male Ens 13		2-6,		86					
wireless #31 - Male Ens 14		2-7,		87					
(spare)		2-8,		88					